INDEX

A.E.B.C., *articles by*, 62, 137, 223
A.W.E., *contributions by*, 174
Alison, Sir Archibald, Dickens and, 189
America, Dickens and, 143, 194; *see also* Colden, Mr. and Mrs.
— Film versions of Dickens's books from, 2
— President of, *see* Roosevelt, President
— *see* Cairo Company, The
American Notes, Presentation copy of, to George Cruikshank sold, 230
— Presentation copy of, to T. N. Talfourd sold, 312
Andersen, Hans, Letter of Dickens to, 283
Athlone, The Earl of, 157
Austin, Henry, 163

Ballantine, James, Dickens and, 185
Bardell, Mr., Origin of death of, 74
Barnaby Rudge, Presentation copy of, to Mrs. Smithson sold, 91
— Presentation copy of, to T. N. Talfourd sold, 91
— Psychological Study of, 24
— *see* Bentley, Richard; *also* Langdale.
"Bateman, Lord, The Loving Ballad of," Authorship of, 160
Battle of Life, The, Stage version of, 2
Beadnell, Maria, Album of, 161
Beard, Thomas, 5
Benham, Canon, *see* Ternan, Ellen
Bennett, William Crosby, *article by*, 108
Bentley, Richard, Dickens's agreements with, 241
Blacking and Blacking Bottles, 108
Bleak House, Where Dickens wrote, 81; *see* Stopes, Dr. Marie
Blind, The, Books for, 58
— Dickens and, 307
Bores, 8
Boswell, Boz and, 311
Boulogne, Dickens in, 20
Braddy, Nella, *quoted*, 307
Branch, E. Douglas, *quoted*, 143
Bridgman, Laura, *see* Blind, The Dickens and
Brooks, Shirley, Sale of letters of Dickens to, 81
Brown, Dr. John, Dickens and, 190
Browne, Hablot K., *see* "Phiz"
Brush, Lilian M. Hatfield, *article by*, 24
Bullock, John Malcolm, *article by*, 209
Burden, E. H., Death of, 174.
Burton, W. A., *article by*, 203

Cairo Company, The, Dickens and, 68
Canada, Dickens in, *see* Colden, Mr. and Mrs.
Carden, Percy T., *letters from*, 74, 151
Carlyle, Thomas, Dickens's friendship with, 181
Carroll, Owen, *article by*, 142, 205
Cecil, Lord David, *book by, reviewed*, 125; *see also* 151
Chadband, The Name of, 22
Chambers, R. W., *quoted*, 310
Chancellor, E. Beresford, *article by*, 63
Chandler, A. R., *quoted*, 144
Characters, Some very minor, 277
Chartier, Emile, *article by*, 52
Chatham, The Mitre, 150
Chaucer and Dickens, 67
Chesterton, G. K., *quoted*, 67
Chimes, The, Stage version of, 3
Christ, Dickens's "Life" of, 1
Christmas Carol, A, on the Wireless, 79
— Presentation copy of, to W. C. Macready sold, 91
— Reading of, by President Roosevelt, 79
— Sir Seymour Hicks in, 79
— Stage version of, 2
— *see* Scrooge
Christmas, Dickens and, 79
Coates, Albert, Opera version of *Pickwick* by, 2
Cockburn, Henry, and Dickens, 181
Colden, Mr. and Mrs., Dickens's friendship with, 11
Collections, Famous Dickens, 31
Collins's "Illustrated Classics," 160
Copyright, International, 308
Couch, Sir Arthur Quiller, *quoted*, 145
Cricket on the Hearth, The, Clarkson Stanfield's drawing for, 50
— Stage version of, 2
— Stage version of in Welsh, 82
Cross, A. E. Brookes, *article by*, 125; *letter from*, 151
Cruikshank, George, 158; Presentation copy of *American Notes* to, sold, 230
Cruse, Miss Amy, *book by reviewed*, 261
Cuttle, Captain, Lodgings of, 195

"Daily Express, The," 79
Dallas, Eneas Sweetland, Dickens and, 189

David Copperfield, Film version of, 2, 80, 223, 234
— Most popular book in Collins's "Illustrated Classics," 160; also in "Everyman" Library, 3
— New Life of, 101
— Presentation copy of, to Clarkson Stanfield, sold, 91
— Presentation copy of, to James MacGregor, sold, 312
— *see* King's Bench Prison; *also* Strong, Dr.
David Copperfield, The Education of, 48
d'Elboux, Louis, Letter of Dickens to, 191
de Suzannet, The Count A., *articles by*, 92, 161
Debt, Imprisonment for, 159, 205
Denmark, The Fellowship in, 73
Dexter, Walter, *articles by*, 105, 215, 295
Dick—Dickens's Canary, 4
Dickens, Charles, and his Wife, 226, 237
— As Art Writer, 144
— Catalogue of his library, 207
— Contemporary opinions of his earliest work, 105, 157
— First contribution to "The Morning Chronicle," 5
— Friendship with Mr. and Mrs. Colden, 11
— Letter of, to Louis d'Elboux, 191
— Literary craftsmanship of, 192
— Literary style of, 197
— New "Life" of, 238
— Peeps at, 146, 287
— Where he spent his honeymoon, 3
— *see* Ternan, Ellen
Dickens, Mrs. Charles, The Ancestry of, 209
— Letters of her husband to, 228
Dickens House, The, 70, 71, 150, 159
Dickens, Lady, 1
Dickensian, The, Thirty Years Index to, 234
Dickensiana of the Quarter, 75, 155, 234, 312
Dixon, Hepworth, Presentation copy to, of *The Uncommercial Traveller*, sold, 91
Dombey and Son, *see* Cuttle, Captain
Drama, The, Dickens and, 80, 308
Dust Heaps, Then and Now, 147
Dwelly, The Very Reverend, *speech by*, 275
Edgar, Herman L. R., *article by*, 12
Edinburgh, Dickens asked to stand for Parliament for, 186
Edwin Drood, The Mystery of, 74, 151, 159, 299
— Cover design, 233
— Film version of, 2, 160
— How Sherlock Holmes solved, 82
— *see* Satis House
Ellis, Bertram W., *letter from*, 311
Evans, Mabel, *article by*, 111
"Everymans' Library," *David Copperfield* the most popular book in, 3

Fellowship, The Dickens, 159
— Annual Conference, 267
— Annual Report, 259
— Balance Sheet, 262
— Death of E. H. Burden, 174
— Diary of Meetings, 76, 152, 314
— Dickens Birthday Dinner, 129; *see also* Maurois, André; *also* Noyes, Alfred
— In Denmark, 73
— Midland Regional Group, 310
— *see* Dickens House, The; *also* Shaw, George Bernard
— Branches of:
Auckland, N.Z., 232
Bath, 225
Boston, Mass., 194, 214
Brisbane, 20, 222
Bristol and Clifton Dickens Society, 260
Chicago, Ill., 22
Edinburgh, 117
Gloucester, 58
Hackney and Stoke Newington, 70, 225
Hull, 136, 225
Manchester, 58, 136, 225
Melbourne, 60, 222
Montreal, 10, 230
New York City, 136, 199, 214
Nottingham, 150
Preston, 218
Rugby, 218
Sheffield, 60
Southampton, 174
Toronto, 78
Vancouver, B.C., 78, 136
Victoria, B.C., 233
Whitstable and Tankerton, 60
Winnipeg, 10, 199, 232
Fellowship Porters, The Six Jolly, 119
Fields, Mrs. J. T., Tribute to Dickens by, 164

Films, The, Dickens's books on, 3, 62, 80, 137, 157, 160, 215, 223, 231, 286
Foreigners in Dickens, 169
Forster Collection, The, at the Victoria and Albert Museum, 31
Franklin, Mark, *letter from*, 152
Fraser, Peter, Dickens and, 187
French Appreciation of Dickens, A, 52
Frewer, Louis B., *contributions by*, 67, 143, 192, 307
Frith, W. P., *quoted*, 287
Fuller, Ronald, *quoted*, 192
Furnival's Inn, Dickens's Tenancy of, 255

Gadd, W. Laurence, 3
Gad's Hill, 4
Galsworthy, John, 157
Gamp, Mrs., on Mrs. Harris, 116
Gaol, Dickens in, 142
Gas Microscope, The, 159
Gates, P. W., *quoted*, 68
George Inn, Borough, 160
German Film version of *Little Dorrit* in, 2, 286
Goelet, Ogden, Sale of library of, 81
Gray, W. Forbes, *article by*, 177
" Gravesend Reporter, The," 3
Great Expectations, Film version of, 2, 62, 81
— Stage version of, produced by Sir John Martin Harvey, 138
Green, C. H., *letter from*, 72
Grimaldi, Memoirs of, see Bentley, Richard

Hammond, J. L. and B., *quoted*, 308
" Hampshire Telegraph, The," 81
Harris, Mrs., Mrs. Gamp on, 116
Harvey, Sir John Martin, 2; produces new version of *Great Expectations*, 138
Haunted Man, The, Stage version of, 2
Hicks, Sir Seymour, plays " Scrooge," 79
Holborn, St. Andrew's Church, Dickensian names in Register of, 158; *see also* Langdale
Holmes, Sherlock, 82
Honeymoon, Where Dickens spent his, 3
Horne, R. H., Sale of letters of Dickens to, 81
Howe, Samuel Gridley, Dickens and, 192

Ireland, Alexander, Dickens's friendship with, 188

Jail, Dickens in, 142
Jeffrey, Francis, Dickens's friendship with, 178
Johnson, Dr., and Dr. Strong, 59

Kent, Duke of, 157
Kent, William, *book by, reviewed*, 288
King's Bench Prison, The, 80
Kingsmill, Hugh, *book by*, 82; *reviewed*, 101

Langdale, the Vintner of Holborn, 40
Lehmann-Haupt, C. F., *article by*, 299
Letters to the Editor, 73, 151, 233, 311
Ley, J. W. T., *articles by*, 101, 226, 289
Little Dorrit, Film version of, 2, 286
Liverpool, Dean of, *speech by*, 275
— Dickens in, 95
— Fellowship Conference at, 267
Lockhart, John Gibson, Dickens's friendship with, 183
London for Dickens Lovers, 288
Lord Mayor's Show, The, Dickensian tableaux in, 3
Lord, Our, Dickens's " Life " of, 1
Lucas, William, *quoted*, 145
Luke, Edith M., *article by*, 175

MacGregor, James, Presentation copy of *David Copperfield* to, sold, 312
Mackay, Charles, Dickens and, 189
Mackenzie, Catherine, *quoted*, 194
Mackenzie, Compton, *quoted*, 80
Macready, W. C., Presentation copy of *A Christmas Carol* to, sold, 91
Major, Gwen, *article by*, 195
Martin Chuzzlewit, see Cairo Company, The; *also* Gamp, Mrs.
Maurois, André, *book by, reviewed*, 92; *see also* 152
— *speech by*, 129
McKenzie, Keith A., *article by*, 169
McNulty, J. H., 201; *article by*, 41
Merrivale, Lord, 159
Millais, Sir John, 144
Miller, W., *articles by*, 35, 95, 147, 219, 284
" Miscellany, Bentley's," *see* Bentley, Richard
Mitton, Thomas, Dickens's friendship with, 289
— Sale of letters of Dickens to, 81
Morley, E. J., *quoted*, 309
" Morning Chronicle, The," Dickens's first contribution to, 5
Mulholland, Thomas F., *speech by*, 199
Mumby, F. A., *quoted*, 308
Murray, Mrs., Death of, 40

Napier, Macvey, Dickens and, 186
" New York Times, The," 159
Nicols, Mrs. Mary, Sale of letters of Dickens to, 81
" North, Christopher," *see* Wilson, John
" Not So Bad As We Seem," the performance of, at the Free Trade Hall, Manchester, 297
Noyes, Alfred, *speech by*, 132

" Observer, The," 157
Old Curiosity Shop, The, 1
— Film version of, 2, 137
— *see* Swiveller, Mr. and Mrs. Richard
Oliver Twist, 80
— A Page of manuscript of, sold, 160
— On the Wireless, 79
— The Workhouse in, 79
— *see* Bentley, Richard
" Only Way, The," 2
Our Mutual Friend, *see* Dust Heaps; *also* Fellowship Porters
Ouvry, Frederic, Presentation copy of Library Edition of Dickens's works to, sold, 91

Pantomime, Dickens and, 144
Perugini, Mrs., 4
Philip, A. J., 3
" Phiz," 158; sale of drawings by, 81
Pickwick Papers, The, A Mystery in, 311
— Centenary of, 1
— Dramatic version of, produced in Russia, 82
— Opera version of, 2
— Pickings from, 306
— Refreshments in, 240
— The Original: Collation of a First Edition of, 35, 95, 219, 284
— *see* Bardell, Mr.; *also* Boswell; *also* Gas Microscope
Pollock, Sir Frederick, *quoted*, 68
Pritchard, F. H., *quoted*, 193
P.T.C., *article by*, 231
Publishers, Dickens and, 308
" Punch," Dickensian Peeps into, 264

" Radio Times, The," 80
Reformer, Dickens as a, 10, 157
Reid, E. G., *quoted*, 68
Richards, Laura E., *quoted*, 192
Roberts, Cecil, *speech by*, 273
Robinson, Henry Crabb, and Dickens, 309
Rochester, The Real Dickens Mecca, 140
— *see* Satis House; *also* Watts' Charity
Roe, Frank G., *article by*, 83
Roosevelt, President, reads *A Christmas Carol*, 79
Russia, Dickens's popularity in, 82
Rust, S. J., *article by*, 46

Salerooms, The, Unique items in, 91
Satirist, Dickens the, 111
Satis House, Rochester, 2
Scotland, Dickens's Debt to, 177
— Dickens in, 63
Scrooge, If he had died before Marley, 41
— Played by Sir Seymour Hicks, 79
Secrets, 203
Sessler, Charles, 4
Seven Poor Travellers, The, *see* Watts's Charity
Shakespeare, Dickens and, 201
Shaw, George Bernard, taken to task, 295
Sholokhov, Michael, *quoted*, 82
Sinclair, Upton; *quoted*, 67
Skottowe, P. F., *letter from*, 74
Smetham, Henry, *article by*, 130
Smith, Harry B., *book by*, *noticed*, 82
Smith, Henry William, Carvings of Dickens characters by, 68
Smithson, Mrs., Presentation copy of *Barnaby Rudge* to, sold, 91
Southwark, St. George's Workhouse, Demolition of, 79
Spencer, W. T., 160
Spielmann, M. H., *letter from*, 233
Stanfield, Clarkson, his drawing for *The Cricket on the Hearth*, 50
— Presentation copy of *David Copperfield* to, sold, 91
Stage, The, Dickens on, 2, 82, 138, 144, 215, 297, 308
Staples, Leslie, 160
Stopes, Dr. Marie, *quoted*, 158
Stowe, L. B., *quoted*, 194
Strange, E. H., *articles by*, 35, 95, 219, 284; *letter from*, 311
Strong, Dr., and Dr. Johnson, 59
Surnames in Dickens, 83
Swinnerton, Frank, *quoted*, 307
Swiveller, Mr. and Mrs. Richard, 175

Tale of Two Cities, A, 2
Talfourd, T. N., Presentation copy of *American Notes* to, sold, 312
— Presentation copy of *Barnaby Rudge* to, sold, 91

Ternan, Ellen, Dickens and, 238
Thompson, P. W., *quoted*, 310
"Times Literary Supplement, The," 160
"Times, The," 159
Topography, Dickensian, 2, 3, 40, 63, 70, 81, 99, 140, 150, 160, 195, 255, 310, 314
Trollope, T. A., Sale of letters of Dickens to, 81

Uhrstrom, Dr., *book by, noticed*, 310
Uncommercial Travellers' Club, The, 66, 156, 160
Uncommercial Traveller, The, Presentation copy of, to Hepworth Dixon, sold, 91

Victoria and Albert Museum, The, The Forster Collection in, 31
Victorian Novelists, 125; *see also*, 151
Victorians and their Books, 261
"Violated Letter," The, 295; *see also* Dickens, Charles, and his Wife

Wakefield, Dickens and, 159
Walsh, Ulysses, *article by*, 297
Walton, Robert, *quoted*, 287
Watts's Charity, 3
Welsh, *The Cricket on the Hearth* acted in, 82
Wetherill, Albert, *article by*, 59
When Found—, 1, 79, 157, 237
Who Said This? 208, 298
Who Was—? 50, 72, 139
Wild, Sir Ernest, Death of, 22
Wilson, A. E., *quoted*, 144
Wilson, John, Dickens's friendship with, 184
Wilson, Woodrow, 68
Wilton, J. W., *lecture by*, 10
Winwar, Frances, *quoted*, 145
W.M., *contribution by*, 207
Wolfe, Humbert, 157
Wolsoncroft, D., *contribution by*, 286
Wright, Miss Edith, 159
Wright, Thomas, New "Life" of Dickens by, 238

Yates, Edmund, Sale of letters of Dickens to, 81
Young, George F., *articles by*, 119, 288

LIST OF ILLUSTRATIONS

Portrait of Dickens from "The Illustrated Times," 1855 ... *Frontispiece*

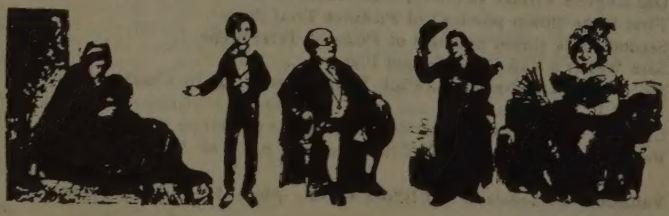
PAGE

Gravestone of "Dick," Dickens's Canary 4
Old English Village at the Chicago World's Fair 23
First Plate (lower portion) of *Pickwick* Trial Scene 36
Second Plate (lower portion) of *Pickwick* Trial Scene 37
Sam Weller's Valentine, Second Plate 39
Mr. Pickwick addresses the Club, from the painting by Charles Green, R.I. 45
Clarkson Stanfield's original drawing for *The Cricket on the Hearth* ... 51
Vanished Dickensland: 14 Clifford's Inn, *photo by Wm. A. Clark, F.R.P.S.* 61
Vanished Dickensland: Clifford's Inn, *photo by Wm. A. Clark, F.R.P.S.* 69
André Maurois 97
"The Two Brewers," from a painting by J. T. Wilson 113

PAGE

"The Grapes," from a painting by J. T. Wilson 121
"The Prospect of Whitby," from a drawing by Helen McKie... ... 125
Dickens's Grave, *photo by Wm. A. Clark, F.R.P.S.* 141
"Dido and Ascanius," a portrait of Maria Beadnell and her brother, George, by Henry Austin 165
Facsimile of lines written by Charles Dickens in Maria Beadnell's album 166
"The Milkmaid," a "Portrait" of Maria Beadnell by Henry Austin presented to Maria by Dickens 168
Plan of West India Docks 198
A Drawing by Thackeray said to have been made at St. James's Square in 1836, representing Dickens, the Artist himself, Daniel Maclise, and Francis S. Mahony, sold at the Ogden Goelet Sale in New York, January, 1935 202
The Front Room at 15 Furnival's Inn 255
"Bowley interrogating Trotty Veck," a "Punch" cartoon by John Leech, 1845 265
"The Poetry of Worsted," from "Punch," 1845 266
"Sir J. Bowley and his Children," a "Punch" cartoon by W. Newman, 1845 272
"The Political Pecksniff," a "Punch" cartoon by W. Newman, 1844 281
"A Scene from *The Haunted Man*," a "Punch" cartoon by John Leech, 1849 283
"The Political Tilly Slow-boy and Cobden's Baby," a "Punch" cartoon by John Leech, 1846 294
Facsimile of extract from the "Violated" Letter 297
"Ain't I Volatile?" a "Punch" cartoon by John Leech, 1850 ... 305
"Louis-Napoleon's Last Throw," a "Punch" cartoon by W. Newman, 1849 309

Also headings and strips designed by Ruth Whittaker, small pictures of numerous characters, scenes from the novels, portraits of Dickens, etc.



WINTER NUMBER, 1934/35
Vol. XXXI. Published 1st December No 233

THE DICKENSIAN

EDITED BY WALTER DEXTER

A QUARTERLY MAGAZINE FOR DICKENS LOVERS

CONTENTS

REPRINT OF DICKENS'S FIRST CONTRIBUTION TO "THE MORNING CHRONICLE"

FRIENDSHIP WITH THE COLDENS
New Letters

IF SCROOGE HAD DIED FIRST

THE EDUCATION OF DAVID COPPERFIELD

THE FORSTER COLLECTION AT THE VICTORIA AND ALBERT MUSEUM

AND OTHER ARTICLES

FULLY ILLUSTRATED

Published by The Dickens Fellowship

The Dickens House, 48 Doughty St. London, W.C.1

THE DICKENS FELLOWSHIP

FOUNDED OCTOBER 6TH, 1902.

President, 1933-35:

ALFRED NOYES, C.B.E., LL.D., Litt.D.

Past Presidents:

SIR HENRY F. DICKENS, K.C.

KATE PERUGINI.
PERCY FITZGERALD, M.A., F.S.A.
ARTHUR WAUGH.
SIR LUKE FILDES, R.A.
J. CUMING WALTERS, M.A.
W. PETT RIDGE.
B. W. MATZ.
GILBERT K. CHESTERTON.
SIR FREDERICK MACMILLAN.
SIR WALTER LAWRENCE, BT., G.C.I.E., G.C.V.O., C.B.
SIR ERNEST WILD, K.C.
LORD WAKEFIELD OF HYTHE.
SIR ALFRED ROBBINS, KT., F.J.I.
HORACE ANNESLEY VACHELL.

Vice-Presidents:

The Rt. Hon. Stanley Baldwin, P.C.
The Rt. Hon. Lord Hewart.

Lady Dickens.
Mrs. R. C. Shuckburgh (Miss Olive Dickens).
Mrs. A. Waley (Miss Elaine Dickens).
Miss Mary Angela Dickens.
Dame Madge Kendal.
Mrs. A. K. Newcomer.
Dame Sybil Thorndike.
Sir J. M. Barrie, Bt., O.M.
Ian Hay Beith
Sir Buckston Browne, F.S.A., F.R.C.S.
G. B. Burgin.
A. S. Comyns Carr, K.C.
Ridgwell Cullum.
Bernard Darwin.
Walter Dexter.
John C. Eckel.
Robert Hichens.
Prof. W. S. Holdsworth, K.C.
W. W. Jacobs.
Coulson Kernahan.
J. W. T. Ley.
E. V. Lucas, C.H., LL.D.
Sir J. Martin-Harvey.
William Miles.
Arthur Morrison.
Sir Arthur Pinero.
J. B. Priestley.
Sir C. Grant Robertson.
M. H. Spielmann.
A. E. S. Smythe.
Sir John C. Squire.
Ralph Straus.
Count de Suzannet.
Hugh Walpole.
H. G. Wells.
Bransby Williams.
H. Saxe Wyndham.

Hon. Secretary: A. W. EDWARDS.

Hon. Treasurer: T. W. HILL.

Hon. Editor of "The Dickensian": WALTER DEXTER.

THE DICKENS FELLOWSHIP IS OPEN TO ALL.

In London, the Headquarters arranges an attractive programme of Lectures, Recitals, Exhibitions and Dinners during the winter months, and Pilgrimages to places connected with Dickens during the summer.

The subscription for Fellows attached to Headquarters is half-a-guinea per annum, including *The Dickensian* post free; for second and subsequent members of the same family living in the same house the Annual Subscription is seven shillings and sixpence, but does not include a copy of the magazine. Life Subscription: Five guineas.

Branches fix their own subscriptions. A List of Branches is printed on the inside cover.

Headquarters:

THE DICKENS HOUSE,
48 DOUGHTY STREET, LONDON, W.C.1
Telephone: Holborn 9363

THE DICKENS FELLOWSHIP

LIST OF BRANCHES WITH HON. SECRETARIES.

HEADQUARTERS : 48 DOUGHTY STREET, LONDON, W.C.1

Hon. Secretary : A. W. EDWARDS

Telephone—Holborn 9363

LONDON AND DISTRICT.

BALHAM (No. 93).—Miss HOLMES, 168 Grove Road, Balham, S.W.

EALING, St. John's School (No. 61).—C. M. MATTHEWS, St. John's School.

HACKNEY AND STOKE NEWINGTON (No. 65).—J. H. MCNULTY, 22 Kenninghall Road, E.5.

LEYTON (No. 90).—A. BROWNING, 74 Warren Road, Leyton, E.10.

ST. PANCRAS (No. 76).—Mrs. NEWCOMBE, 24 Mornington Road, N.W.1.

DICKENSIAN TABARD PLAYERS (No. 101).—J. VOSPER THOMAS, 182 Blackfriars Road, Southwark, S.E.1.

UNITED KINGDOM.

BATH (No. 81).— F. J. GIDDINGS, "Park Close," Keynsham, Bristol.

BEDFORD (No. 79).—Miss R. A. YOUNG, 37 Chaucer Road.

BIRMINGHAM (No. 19).—Miss M. BRYAN, 109 Hagley Road, Edgbaston.

BLACKBURN (No. 107).—LEO. MASON, 124 Preston New Road.

BLACKPOOL (No. 92).—Mrs. EDITH M. GREAVES, 28 BeechAvenue.

BRIDLINGTON (No. 118).—E. SADLER, 83 Tennyson Avenue.

BRIGHTON (No. 21).—Miss RUSSELL DAVIS, 4 Clifton Hill.

BRISTOL AND CLIFTON DICKENS SOCIETY (No. 124).—A. SINCOCK, 1 Dongola Avenue, Horfield, Bristol.

BROMLEY (No. 98).—S. DAVIS, 70 Freelands Road.

CANTERBURY (No. 102).—LEONARD BUTCHER, Royal Museum, High Street.

CHELTENHAM (No. 63).—Miss C. DALLIMORE, "Wrendlebury," Kensington Avenue.

CIRENCESTER (No. 109).—H. C. LEACH, 3 Ashcroft Villas.

EASTBOURNE (No. 75).—Miss ILTON, 76 Ringwood Road.

EDGWARE (No. 120).—Mrs. C. F. BAYLIS, 5 Elmgate Gardens.

EDINBURGH (No. 3).—Mrs. PEARSON CALLUM, Roseburn Cliff, Murrayfield

GLOUCESTER (No. 40).—E. KENDALL PEARSON, 128 Wotton Hill.

HATFIELD (No. 62).—Miss W. BUTTERFIELD, 7 Glebelands.

HULL (No. 34).—Miss M. WHITING, 15 Blenheim St.

LANCASTER (No. 125).—JAS. VERDEN, 7 Church Street.

LITTLEBOURNE (No. 122)—ALBERT COOLE, Court Lodge.

LIVERPOOL (No. 5).—GEO. H. BOOTHMAN, 18 Staplands Road, Broad Green.

MANCHESTER (No. 4).—H. FLEMING, 53 Derbyshire Lane, Stretford.

NEWCASTLE-UPON-TYNE (No. 106).—Miss J. C. BURKETT, 902 Shields Road, Walker Gate.

NOTTINGHAM (No. 9).—ALEXANDER WILSON, 45 Burton Street.

PLYMOUTH (No. 46).—Lieut. S. S. HUTCHINGS, 92 Alexandra Road, Mutley.

PORTSMOUTH (No. 6).—BERTRAM SUTTON, 55 Darlington Road, Southsea.

PRESTON (No. 123).—Miss MARGARET HUDDLESTON, 17 Osborne Road.

REDDITCH (No. 56).—Miss M. IRESON, 105 Holloway Lane.

ROCHESTER (No. 13).—LOUIS COBB, 49 St. Margaret's.

RUGBY (No. 111).—F. J. HUDSON, 17 Westgate Road, Hillmorton Paddox.

SHEFFIELD (No. 23).—Miss ROSA GRAY, 63 Dodd Street, Hillsborough.

SHREWSBURY (No. 14).—Mrs. BENTLEY, Rose Villa, Percy Street, Greenfields.

SOUTHAMPTON (No. 26).—Mrs. B. HAWKINS, 53 Cromwell Road.

SOUTHEND AND DISTRICT (No. 54).—F. A. SLANEY, 35 Vernon Road, Leigh on Sea.

TEWKESBURY (No. 74).— C. J. TURNER, 11 Church Street.

WELLINGBOROUGH (No. 114).—Mrs. C. E. GROOME, Ridgmont, Earls Barton, Northampton.

WHITSTABLE AND TANKERTON (No. 116).—Mrs. F. W. PERCIVAL, Deanholme, St. Anne's Road, Tankerton.

WOODVILLE AND DISTRICT (No. 94).—W. H. SHEPHERD, Hartshorne, Burton-on-Trent.

AUSTRALIA.

BRISBANE (No. 83).—V. J. HARDGRAVES, Ruth Street, Highgate Hill.

MELBOURNE (No. 24).—H. J. ALLISON, 27 Wharton Street, Surrey Hills, E.10

SYDNEY (N.S.W.) (No. 64).—Mrs. K. E. D. SWAN, "Kunaware," 11 Malton Road, Beecroft.

NEW ZEALAND.

AUCKLAND (No. 99).—Mrs. R. BENNETT, 29 Birdwood Crescent, Parnell, Auckland.

CHRISTCHURCH (No. 117).—S. D. WILSON, 92 Mackworth Street, Woolston.

WELLINGTON (No. 121).—Mrs. CRUTTENDEN, Dickensian Rendezvous, Druid's Chambers.

CANADA.

EDMONTON (No. 100).—FRED. VAL. CAREY, 11 Gariepy Block, Jasper Avenue.

HAMILTON (No. 47).—Miss MARY WARD, 101 Wellington Street, South.

MONTREAL (No. 52).—Mrs. D. A. MARTIN, 4336 Walkley Avenue.

TORONTO (No. 32).—Miss CORA LEE HUNT, 347 Ossington Avenue.

VANCOUVER (B.C.) (No. 84).—VICTOR ACKROYD, 627 21st Avenue, E.

VICTORIA (B.C.) (No. 113).—Miss C. G. FOX, 1054 Southgate Street.

WINNIPEG (No. 25).—G. H. HENDERSON, 950 Merriam Blvd., Fort Garry.

UNITED STATES OF AMERICA.

BETHLEHEM (Pa.) (No. 51).—Miss MARY A. TRAUSE, 60 East Broad Street.

BOSTON (Mass.) (No 73).—Mrs. A. LINCOLN BOWLES, 17 Hilton Street, Hyde Park, Mass.

CHESTER (Pa.) (No. 22).—HARRY R. C. ROBINSON, 511 East Broad Street.

CHICAGO (Ill.) (No. 33).—EDWARD F. RINES, 1232 Albion Avenue, Apt. 1-B.

EAST BAY, BERKELEY (Cal.) (No. 95).—Mrs. NAAS, Leamington Hotel, Oakland.

EVERETT (Wash.) (No. 82).—Mrs. L. B. HUNT, 1422 Rucker Avenue.

HAWAII (No. 115).—ROBERT ANDERSON, P.O. Box 3140, Honolulu.

LOS ANGELES (Cal.) (No89).—Miss IDA M. MOORE, 6106 Del Valle Drive.

MADISON (Wis.) (No. 103).—Mrs. L. W. CLAUDE, 851 E. Gorham Street

MARINETTE (Wis.) (No. 108).—Mrs. H. A. SOMERVILLE, 1839 Liberty Street.

NAZARETH (Pa.) (No. 70).—Miss JOSEPHINE KREIDER, 325 West Centre Street.

NEW YORK CITY (N.Y.) (No. 29).—Miss JEAN HOWLETT, 370 Central Park West.

OLD TOWN-ORONO (Me.) (No. 85).—Mrs. C. B. PORTER, 231 Center Street, Old Town, Maine.

PASADENA (Cal.) (No. 87).—Mrs. WM. A. COCHRANE, 1325 Morada Place.

PHILADELPHIA (Pa.) (No. 41).—J. K. THOMPSON, 333 Saunders Avenue.

PITTSBURGH (Pa.) (No. 97).—Mrs. T. C. CLIFFORD, Georgian Apts. 5437 Ellsworth Av.

SIERRA MADRE (Cal.) (No. 60).—Mrs. TARR, 274 W. Montecito Avenue.

WORCESTER (Mass.) (No. 119).—R. C. GUEST, Princeton, Mass.

ARGENTINA.

BUENOS AIRES (No. 104).—Mrs. LESLIE MEAD, Charcas 556.

DENMARK.

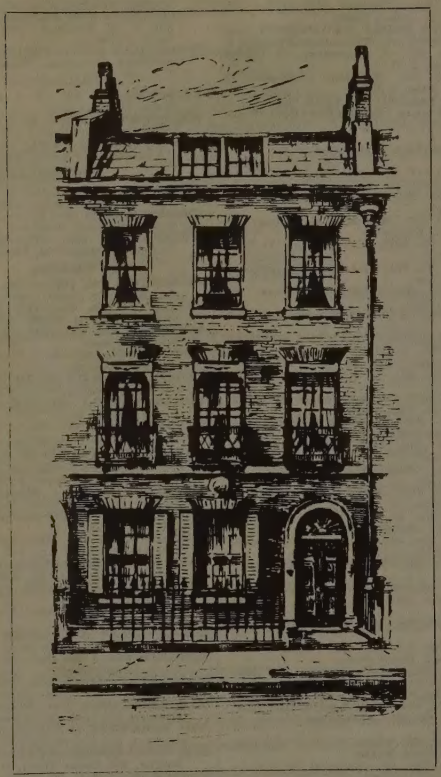
COPENHAGEN (No. 105).—SVEND AGGERHOLM Pennehavehus, Rungsted Kyst.

Full particulars of the Fellowship and forms of Membership can be obtained from any of the Secretaries.

WHEN IN LONDON DO NOT FAIL TO VISIT THE HEADQUARTERS OF

THE DICKENS FELLOWSHIP

AT



THE DICKENS HOUSE,
48 DOUGHTY STREET,
LONDON, W.C.1

Here Dickens lived 1837-1839, finished *Pickwick*, wrote *Oliver Twist*, *Nicholas Nickleby*, *etc.*

Library and Museum open 10 to 5 daily (Sundays excepted).

HULL AND LONDON: PRINTED BY A. BROWN AND SONS, LIMITED

WINTER
VOL. XXXI. 1934-35 No. 233

Border by [*Ruth Whittaker.*

THE Old Curiosity Shop is the book for special reading for the season 1934-5. Readers will find articles on the spurious landmark in Portsmouth Street in *The Dickensian* for 1923, page 224, and 1925, page 176, and on Little Nell's Journey, 1924, page 196.

* * * * *

Preparations are already in hand for the celebration of the Centenary of *The Pickwick Papers* in March, 1936.

* * * * *

The Life of Our Lord. I have had some interesting letters from Lady Dickens in reference to my paragraph on page 238 of the last number of *The Dickensian*. She does not think Dickens gave any title to this little work; the manuscript bears no title whatever. The copy which belonged to Sir Henry bears a title page in the hand of Georgina Hogarth, reading as follows:

Copy of
The History of
Our Saviour, Jesus Christ
written by
Charles Dickens
for his own children
1849

This differs from the title appended to the Mark Lemon copy as given on page 89 of *The Dickensian*, Spring, 1934.

Lady Dickens tells me that among the family the work was almost always referred to as the "Life of Our Lord," sometimes as the "Life of Christ." As the former title is now world-wide, we must leave it at that; but still we cannot help thinking that had the word "Children" been introduced into the title it would have been more appropriate and might possibly have prevented certain misunderstandings.

Dickens on the Screen The first of the widely-heralded Dickens films has arrived from America, and will be publicly shown in December. It is *Great Expectations*, and the company responsible for it is to be congratulated on the splendid publicity they obtained for it by showing it first of all in the study of 48 Doughty Street. A review of the film appears on another page. Before the next number of *The Dickensian* appears we shall no doubt have passed judgment on four other Dickens films, *The Old Curiosity Shop*, the first British production, *Little Dorrit* from Germany, and *David Copperfield* and *Edwin Drood* from America.

* * * * *

—and on the Stage. In addition to all this news comes that Mr. Albert Coates has composed a new opera in twelve scenes entitled "Pickwick." The idea grew out of a "Pickwick" scherzo, which he wrote in 1928. Some of the scenes are to be film projections shown to an orchestral accompaniment only. Dickens has always been a big stage attraction. Sir John Martin Harvey's first production of the dramatic version of *A Tale of Two Cities*, entitled "The Only Way," was on February 16th, 1899, and he is still playing it. In Dickens's own day his stories had a huge success on the stage; many of them were even dramatised before they had been completely published. His Christmas stories were probably the most in vogue. They were seized upon as soon as they were published. No less than seven different dramatisations of *The Battle of Life* are recorded between 24th December, 1846, and the end of January, 1847. *The Cricket on the Hearth* went one better in a shorter time, the whole eight being produced in the month of January, 1846, to say nothing of a burlesque entitled "Cricket on our Hearth." There were five separate dramatisations of *The Chimes* between December, 1844, and January, 1845; and three of *A Christmas Carol* in January and February, 1844. *The Haunted Man* had four dramatisations to its credit over a similar period in 1848. I am indebted to Clement Scott's "The Drama of Yesterday and To-day" (1899) for these interesting details.

* * * * *

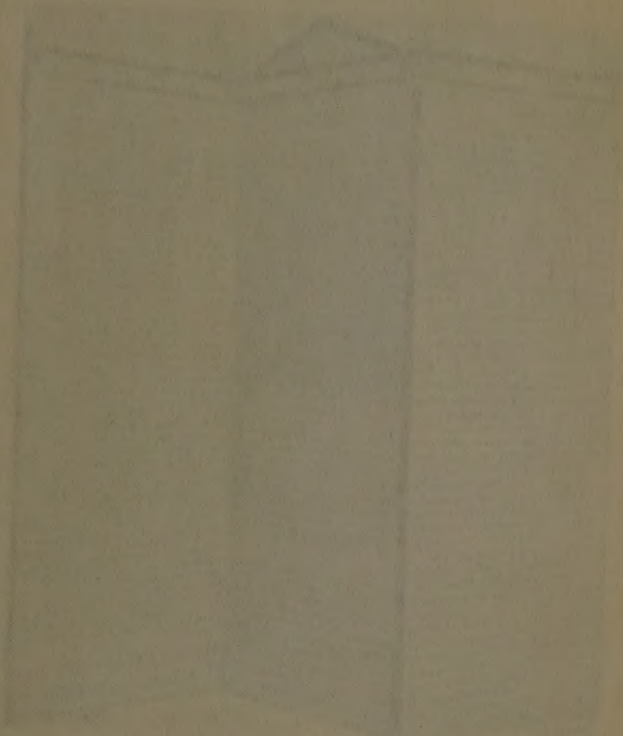
Dickensian Names. To the names of Twist, Varden, Krook, Higden, Pell, Dorrit, and Boffin, already on the old registers of St. Andrew's, Holborn, the verger of that church has now added the name of Chadband, which he has discovered during the clearance of the burial ground.

* * * * *

Restoration House, Rochester. This beautiful Elizabethan house, the Satis House of *Great Expectations*, will be open to the public on December 19th, January 26th, February 27th, March 30th, April 24th, and May 25th, a favour which will, we are sure, be greatly appreciated by all Dickens lovers.

* * * * *

For Everyman. The wonderful "Everyman's Library" now comprises more than nine hundred volumes, and the publishers



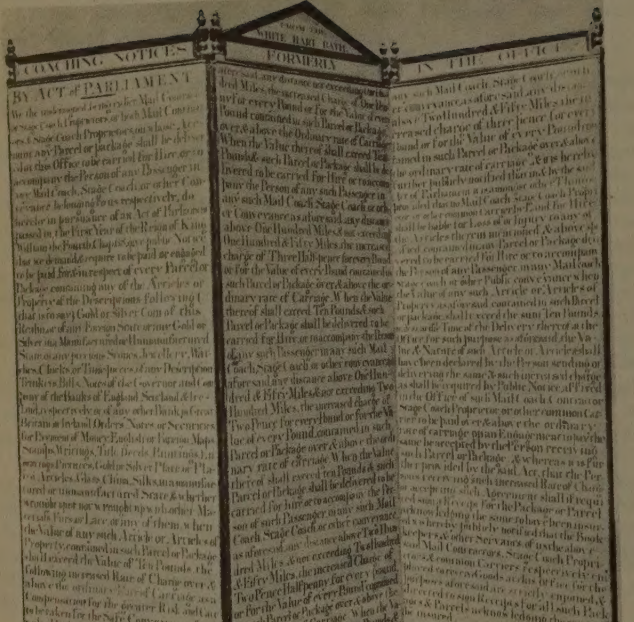


Photo by [illegible] *Walter Dexter*

The Screen which formerly stood in the Coach Office of Moses Pickwick & Co., Bath

THE DICKENSIAN

A Magazine for Dickens Lovers

EDITED BY
WALTER DEXTER

VOLUME
THIRTY-TWO

KRAUS REPRINT
Nendeln/Liechtenstein
1971

Reprinted by permission of THE DICKENS FELLOWSHIP, London

KRAUS REPRINT
A Division of
KRAUS-THOMSON ORGANIZATION LIMITED
Nendeln/Liechtenstein
1971

Printed in Germany
Lessingdruckerei Wiesbaden